

# CountryFun & LineFun-Team

Country Western Dance & Modern Line Dance

## WHATEVER HAPPENS

Count :48 Wall :2 Level : Intermediate  
Choreographer: Liz Bogan & Ron Kline  
Music: Whatever Happens by Michael Jackson With Carlos Santana

**RESTART** MUR 4

**TAG** MUR 7

### **CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE**

1-3 Cross step left over right, turning ¼ left step back right,  
turning another ¼ left step side left 6:00  
4&5 Cross step right over left, step side left on ball of left, step side right  
6-7 Cross step left over right, turning ¼ left step back right  
8&1 Turning another ¼ left step side left, step right next to left, step side left

### **WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD**

2-3 Walk forward right, left  
4&5 Step side right, step left next to right, step side right  
6&7 Step back left, step back right, turning ¼ left step side left 9:00  
8 Step forward right

### **TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE**

1 Turning ½ right step back left 3:00  
2&3 Angling body right step back right, cross step left back over right, step back right  
8&4 Turning ¼ left step side left 12:00  
point (touch) side right  
8&5 Turning ¼ right step right in place 3:00  
flick left back  
6&7 Step forward left, lock step right behind left, step forward left  
8 Turning ¼ left touch side right 12:00

### **CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK**

1-3 Cross step right over left forward diagonally left, touch side left, step forward left  
4&5 Step forward right, lock step left behind right, step forward right  
6-7 Rock forward left, recover weight right  
8&1 Step back left, cross step right back over left, step back left

### **SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP**

2-3 Turn ½ right sweeping right toe out and around, step right in place 6:00  
4&5 Step forward left, lock step right behind left, step forward left  
6-7 (Angling body left for styling) touch wide side right, step right forward diagonally left  
8&1 (Straightening forward) step side left, turning ¼ right step right next to left,  
step forward left 9:00

*Cathy Meriot & Olivier Amel - Choreographers/Instructors*

*www.countryfun.fr - contact@countryfun.fr*

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## STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER

- 2&3 Step forward right, pivoting  $\frac{1}{2}$  left step left in place, large step right forward diagonally left  
4&5 Step forward left, pivoting  $\frac{1}{2}$  right step right in place, large step left forward diagonally right  
*You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)*  
6-7 Turn  $\frac{1}{4}$  left 6:00 raising right knee with ankle next to left knee, step right in place  
8& Step side left, angling body right step right next to left

## RESTART

During wall 4 (*facing 6:00*), restart the dance from the beginning after count 24.  
Instead of touching on count 24, step side right with the  $\frac{1}{4}$  turn.  
You will then step across with the left to start that wall again from count 1 of the dance.

## TAG

During wall 7, replace counts 1-3 with the following:

- 1-3 Cross step left over right, turning  $\frac{1}{4}$  left step back right,  
turning another  $\frac{1}{4}$  left step side left 6:00  
4&5 Cross step right over left, step side left on ball of left (the music break comes in here),  
step wide side right  
6-8 Hold drawing left slightly towards right  
1-3 (Traveling left) turning  $\frac{1}{4}$  left step forward left, turning  $\frac{1}{2}$  left step back right,  
turning  $\frac{1}{4}$  left step side left 6:00

Then continue the dance as usual with the "Calypso Step" counts 4&5.

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